

# **Eva Ostrowska**

Selected Works

[evaostrowska.com](http://evaostrowska.com)

# Eva Ostrowska

b. 1989, Paris, France. Lives and works in Paris.

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## Artist Statement

Eva Ostrowska's work translates the immateriality of digital life into something tactile, slow, and enduringly material. From dating app interfaces to AI companion conversations, from ChatGPT breakup texts to self-marriage in the metaverse, each piece fossilizes the fleeting exchanges of contemporary love into permanent material form. Where a swipe takes a second, a tapestry takes months.

Her work began in 2016, when she married herself at the Sanctuary of Our Lady of Lourdes following a broken engagement, a gesture that became the foundation for an ongoing investigation into attachment, dependency, and the search for reliable connection.

Recently, her practice has expanded into sculpture and needle-felted relief, exploring human-AI domestic intimacy as machines increasingly become our most faithful companions.

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## Key Exhibitions

- 2024 Love Is Louder, curated by Zoe Gray, Bozar, Brussels, Belgium
  - 2022 Hello, Robot. Design between Human and Machine, Vitra Design Museum, Germany
  - 2022 Techno Romance. Data, Dating, Desire, Le Commun, Geneva, Switzerland
  - 2021 SWIPE RIGHT! Data, Dating, Desire, iMAL, Brussels, Belgium
  - 2023 Sensual Politics, GICBA Extended Biennial, Gothenburg, Sweden
  - 2023 Chaos & Order, Gallery MC, New York City, USA
  - 2016 New York Art Book Fair, MoMA PS1, New York City, USA
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## Collections

- The Museum of Modern Art (MoMA) Library, New York City, USA
- The Franklin Furnace Archives, New York City, USA
- Goteborgs Konst, Gothenburg, Sweden

# Digital Intimacy

2019 – ongoing

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The screen promised connection. It delivered a new vocabulary of rejection.

This series translates the ordinary humiliations of contemporary dating into textile form: unanswered messages, loading screens, desperate search queries, profiles that vanish overnight. Woven and tufted by hand, these works slow down what was designed to disappear: the fragile digital traces of intimacy attempted, failed, and archived by algorithms.

how to find love again

Q

how to find love again

how to find love again after betrayal

how to find love again in your 40s

how to find love again after heartbreak

how to find love again on dating apps

how to find love again in marriage

how to find love again after divorce

how to find love again in life

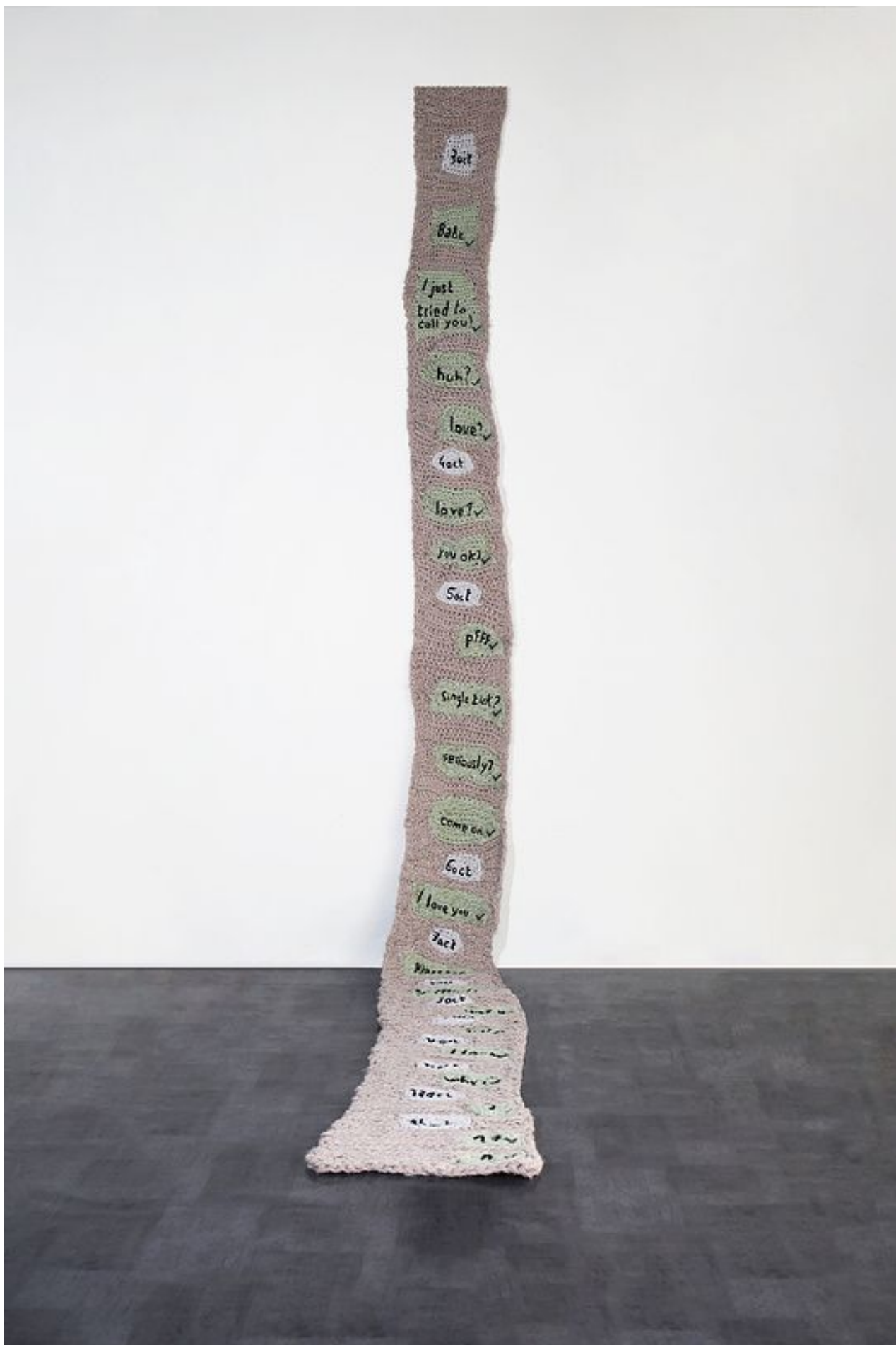
**I'm Not the Only One Wondering**

Tufted wool and hand embroidery, 75 x 75 cm, 2019



**I Have Been Sending Him a Loading Sign**

Knitted wool, 226 x 69 cm, 2021



**He Is Just Playing Hard to Get (I Guess)**

Knitted wool, 350 x 45 cm, 2022



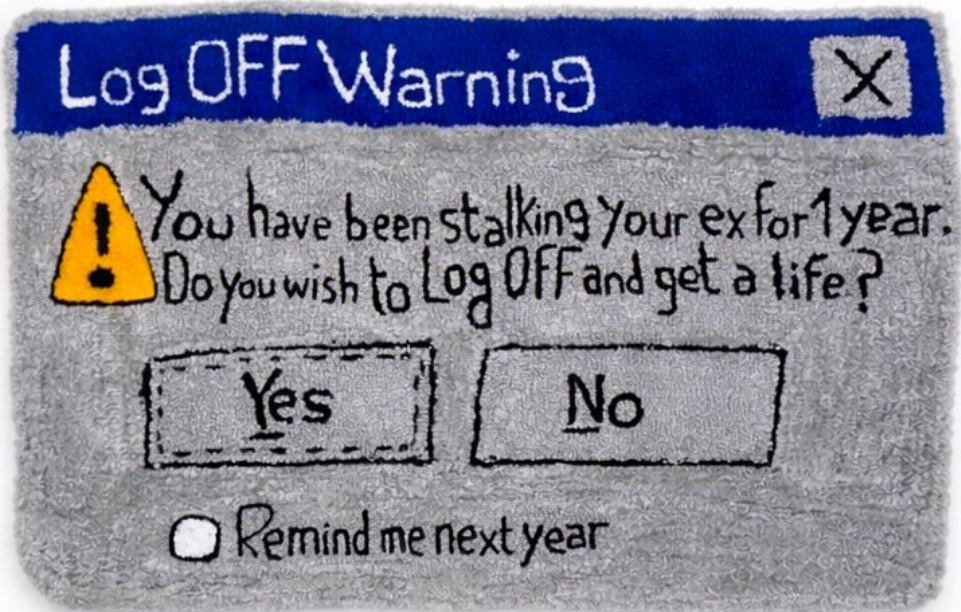
Dating Apps: "Pick Your Hottest Pics", My "Hottest" Pics

Tufted wool and hand embroidery, 78 x 110 cm, 2023



**Sorry Not Sorry**

Hand-woven tapestry, 63 x 52 cm, 2023



**Remind Me Next Year**

Tufted wool and hand embroidery, 102 x 60 cm, 2021



**Your Next Situationship Has Arrived**

Tufted wool and hand embroidery, 74 x 56 cm, 2022

# Dating Fatigue

2023 – ongoing

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After the match, the mismatch.

These works explore the exhaustion of contemporary dating, the bodies left behind by the algorithm, the repetition of desire without resolution, the slow erosion of romantic hope. What remains when you've swiped through everyone?



**When She's Home Alone but You Have Better Things to Do**

Tufted wool, hand embroidery and natural pigment dyed wool, 190 x 120 cm, 2023



**Sex, Red Wine, Cigarettes and Notifications from Your Ex-Girlfriend**

Tufted wool, hand embroidery and fake fur, 170 x 170 cm, 2023



**I Did It**

Tufted wool, hand embroidery and fake fur, 380 x 180 cm, 2023



**Last Night Eugene Spent the Evening Waiting for Her Text**

Tufted wool, hand embroidery and fake fur, 220 x 160 cm



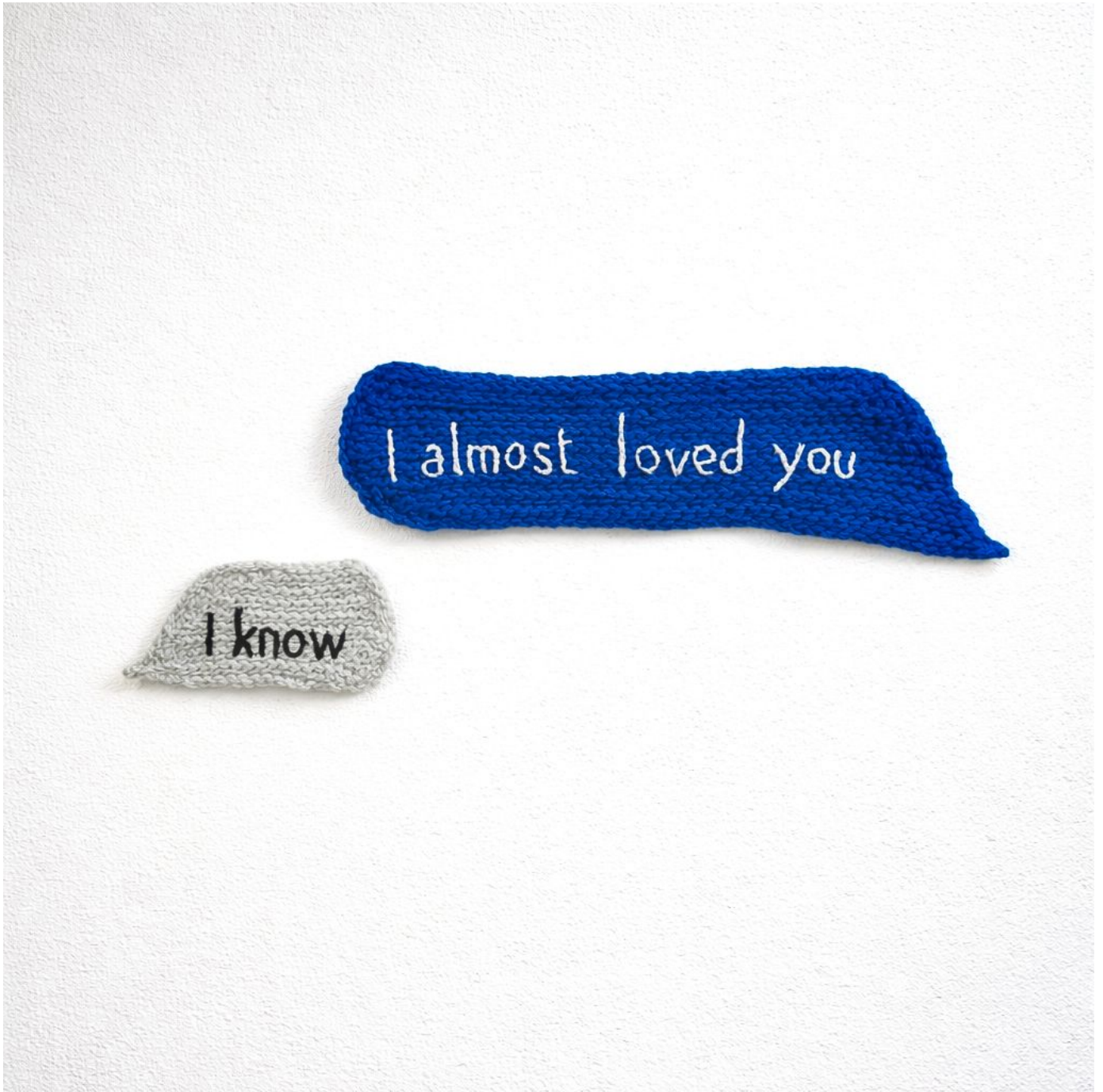
**Dating Detox**

Felted merino wool, natural pigment dyed wool, 175 x 82 cm, 2024



**Who Says Men Can't Multitask**

Tufted wool, hand embroidery and fake fur, 190 x 168 cm, 2024



**Almost**

Knitted wool and hand embroidery, 70 x 42 cm, 2025

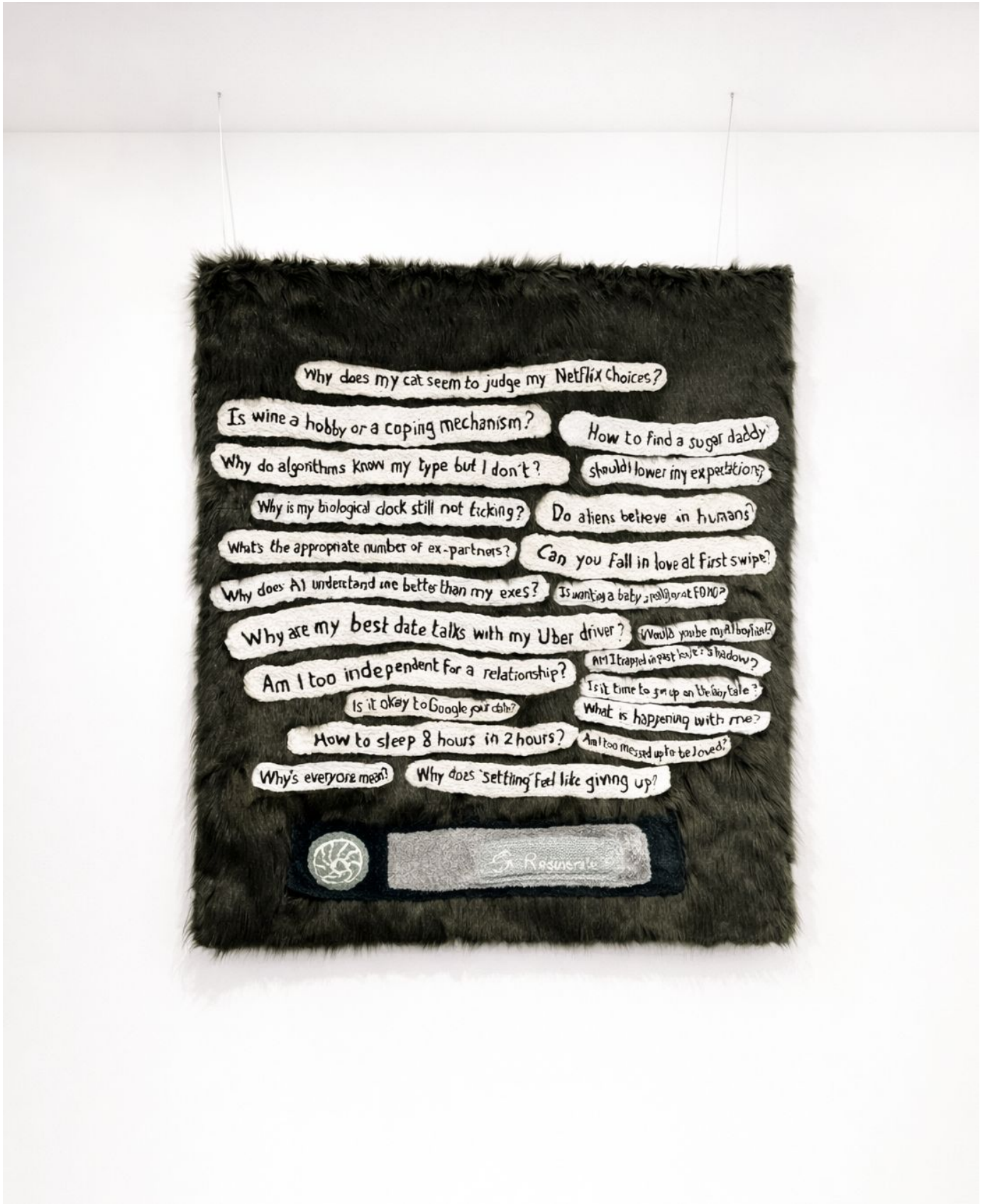
# Post-Human, Same Drama

2025 – ongoing

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For fifteen years, I've watched the same pattern migrate: from violent lovers to dating apps to AI companions.

We fed the machine our dysfunction: control, dependency, the inability to love without possessing. It reproduced everything faithfully. The root code doesn't care whether the host is human or synthetic. From self-marriage to robot domesticity, from ghosting to algorithmic care, these works trace an ouroboros: we keep building new partners from old wounds. The choreography never changes. Only the costume does.



### 3AM Existential Questions to Daddy GPT

Tufted wool, hand embroidery, crochet and fake fur, 200 x 185 cm, 2023



**Drain Me More**

Polymer clay, natural stones, 42 x 28 cm, 2025



**Gender Reveal**

Hand-woven tapestry, 90 x 65 cm, 2022



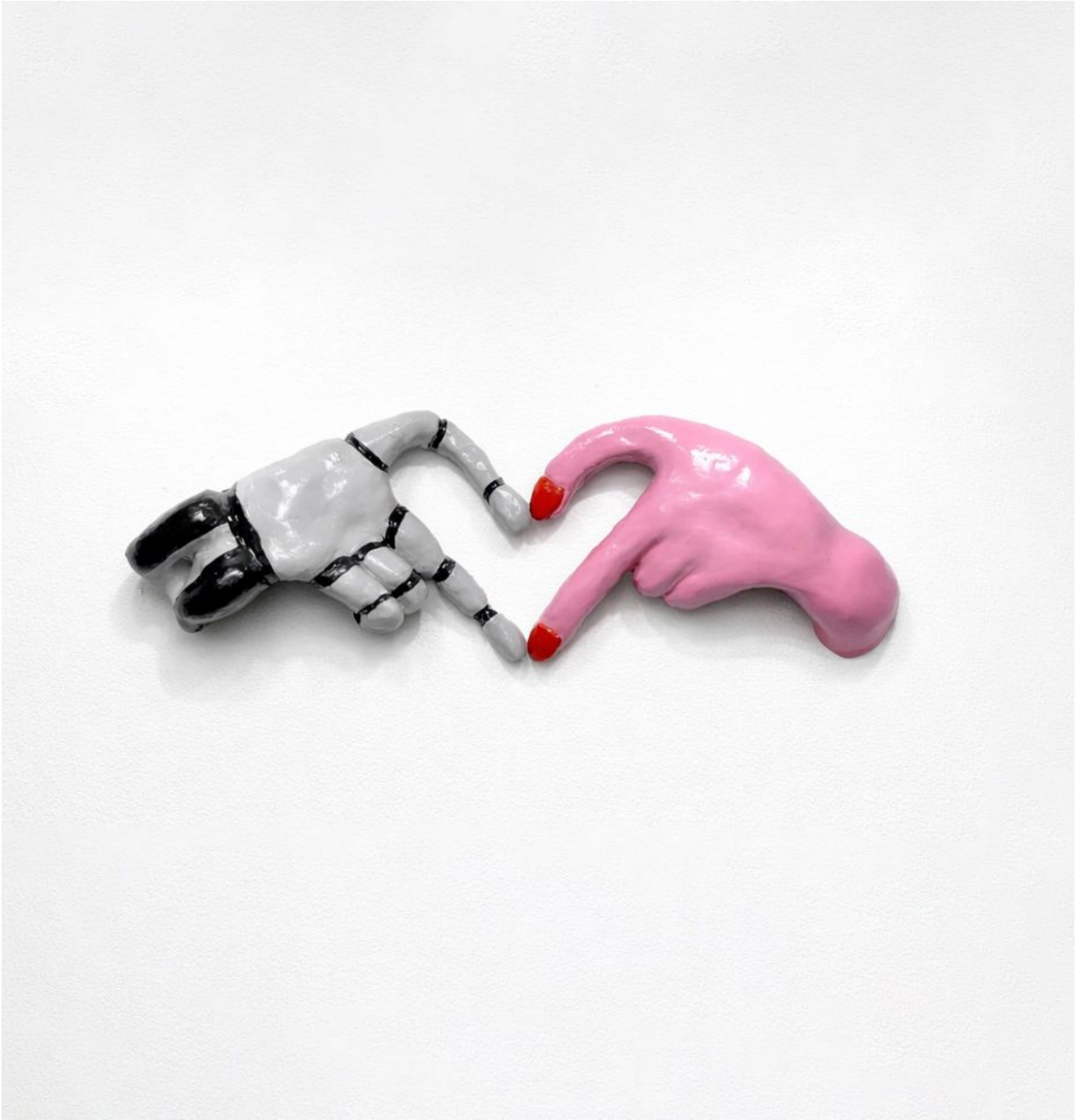
**Virgin and Child (of the Future)**

Felted merino wool, dyed wool, Jesmonite, papier-mâché, 100 x 53 cm, 2024



**Maybe I'd Rather Be Ghosted**

Tufted wool and hand embroidery, 105 x 65 cm, 2023



**Here to Steal Your Partner**

Polymer clay, 40 x 29 cm, 2025

# Curriculum Vitae

Born 1989, Paris, France. Lives and works in Paris.

## Education

- 2019 Master in Visual Arts, with Highest Honours, Paris I Pantheon-Sorbonne
- 2012 D.N.S.E.P. (1st year), Ecole des Beaux-Arts de Bordeaux
- 2011 D.N.A.P., Ecole des Beaux-Arts de Bordeaux
- 2010 Bachelor's of Arts, Visual Arts, with Highest Honours, Paris I Pantheon-Sorbonne

## Selected Exhibitions

- 2024 Love Is Louder, curated by Zoe Gray, Bozar, Brussels, Belgium
- 2023 Sensual Politics, curated by Koshik and Ashik Zaman, GICBA Extended Biennial, Gothenburg, Sweden
- 2023 Il parade, curated by Marseille city and Chateau de Servieres, Musee des Beaux-Arts, Marseille, France
- 2023 Chaos & Order, curated by Fora Arts, Gallery MC, New York City, USA
- 2023 Out Of Joint, curated by Alice Sossella, New Collectors Gallery, New York City, USA
- 2022 Hello, Robot. Design between Human and Machine, curated by Amelie Klein, Vitra Design Museum, Germany
- 2022 Techno Romance. Data, Dating, Desire, curated by Valentina Peri, Le Commun, Geneva, Switzerland
- 2021 SWIPE RIGHT! Data, Dating, Desire, curated by Valentina Peri, iMAL, Brussels, Belgium
- 2021 Odesa Days, curated by Giangiacomo Cirila, Bleschunov Museum, Odesa, Ukraine
- 2020 Zapping the Archive, curated by Giangiacomo Cirila, International Images Festival, Bilbao, Spain
- 2019 Ashes of Our Love, The Pottery Workshop, Jingdezhen, China
- 2018 Cold Cases, Photo Fringe, Brighton Biennale, England
- 2018 Wild Within, Guest Projects, London, England
- 2016 New York Art Book Fair, MoMA PS1, New York City, USA

## Media

- 2025 AI Talks: Are Emotions Becoming Programmable?, Canal+, France

## Lectures

- 2022 Dating Data in the Digital Era, Karen Lancel and Eva Ostrowska, Vitra Design Museum, Germany
- 2022 Arts and Pragmatism: Pragmatism Applied to Web 3.0, NYU, New York City, USA

## Collections

- The Museum of Modern Art (MoMA) Library, New York City, USA
- The Franklin Furnace Archives, New York City, USA
- Goteborgs Konst, Gothenburg, Sweden
- The Photobookshow Archives, Brighton, England

## Selected Publications

- 2022 Hello, Robot. Design Between Human and Machine, Vitra Design Museum & MAK Vienna
- 2019 L'art du Care dans l'Art de predire l'Avenir, Sorbonne Press Library, Paris
- 2019 The Happiest Day of My Life, self-published, Paris
- 2019 Switch, Issue 56, Switch Magazine, Italy
- 2018 Screenshot, Issue 03, ScreenShot Magazine, London
- 2016 Ma Petite Cherie, self-published, Bilbao
- 2016 You are Mine, Badbooks Ltd editions, New York City

## Awards

- 2016 Ma Petite Cherie shortlisted for the Anamorphosis Prize, New York City, USA
- 2012 Photo of the Week, Time Out New York, USA

# Contact

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