

Éva Ostrowska

Born in 1989, in Paris, France.

Lives and works in Paris, France.

EDUCATION

- 2019 Master in Visual Arts (Arts Plastiques), with Highest Honours, Paris I Panthéon-Sorbonne, Paris, France
- 2012 D.N.S.E.P. (1st year), École des Beaux-Arts de Bordeaux, France
- 2011 D.N.A.P., École des Beaux-Arts de Bordeaux, France
- 2010 Bachelor's of Arts, Visual Arts, with Highest Honours, Paris I Panthéon-Sorbonne, Paris, France

EXHIBITIONS (GROUP SHOWS)

- 2024 Love Is Louder, curated by Zoe Gray, Bozar — Centre for Fine Arts, Brussels, Belgium
- 2023 Sensual Politics, Stars around Scars, GICBA Extended Biennial, curated by Koshik and Ashik Zaman, 3e:Vanigen, Gothenburg, Sweden
- 2023 Il parade, Les Journées Européennes du Patrimoine, curated by Marseille city and Château de Servières, Musée des Beaux-Arts, Palais Longchamp, Marseille, France
- 2023 Chaos & Order, curated by Fora Arts, Gallery MC, New York City, USA
- 2023 Out Of Joint, curated by Alice Sossella, New Collectors Gallery, New York City, USA
- 2022 Hello, Robot. Design between Human and Machine, curated by Amélie Klein, the Vitra Design Museum, Germany
- 2022 Techno Romance. Data, Dating, Desire, curated by Valentina Péri, Le Commun, Geneva, Switzerland
- 2021 SWIPE RIGHT! Data, Dating, Desire, curated by Valentina Péri, iMAL, Brussels, Belgium
- 2021 Odesa Days, curated by Giangiacomo Cirila, Bleschunov Museum, Odesa, Ukraine
- 2020 Zapping the Archive, International Images Festival, curated by Giangiacomo Cirila, Bilbao, Spain
- 2019 Ashes of Our Love, The Pottery Workshop, Jingdezhen, Jiangxi province, China
- 2018 Cold Cases, Photo Fringe, the Brighton Biennale, Brighton, England
- 2018 Wild Within, Guest Projects, London, England
- 2017 St. Petersburg Photobook Show, Taiga Studio, St Petersburg, Russia
- 2017 Brighton Photobook Show, Brighton Studio, Brighton, England
- 2017 inside@instagram, Düsseldorf Photo Weekend, Düsseldorf, Germany
- 2016 New York Art Book Fair, Museum of Modern Art PS1, New York City, USA
- 2016 Independent Art Book Fair, Greenpoint Terminal, New York City, USA
- 2016 Austin Press Fest, Texas City, USA
- 2012 Buy What Love, The Rema Hort Mann, The Hole Gallery, New York City, USA

LECTURES

- 2022 Dating Data in the Digital Era — Karen Lancel and Éva Ostrowska, Vitra Design Museum, Germany
- 2022 Arts and Pragmatism: New Issues. Pragmatism Applied to Web 3.0: A Case Study of Sologamist Marriage in the Metaverse, Lecture at NYU, New York University, New York City, USA

PUBLIC/PRIVATE AND MUSEUM COLLECTIONS

- The Museum of Modern Art (MoMA) Library, New York City, USA
- The Franklin Furnace Archives, New York City, USA
- Göteborg Konst, Gothenburg, Sweden
- The Photobookshow Archives, Brighton, England

BOOKS

- 2022 Hello, Robot. Design Between Human and Machine, exhibition catalog, Vitra Design Museum & MAK Vienna Museum
- 2019 L'art du Care dans l'Art de prédire l'Avenir, Sorbonne Press Library, Paris
- 2019 The Happiest Day of My Life, self-published, Paris
- 2019 Switch, Issue 56, published by Switch Magazine, Italy

- 2018 Underdogs, Issue 16, published by Underdogs, Paris
- 2018 Screenshot, Issue 03, published by ScreenShot Magazine, London
- 2016 Lovely Head, published by Soundvision Magazine, London
- 2016 Ma Petite Chérie, self-published, Bilbao (under the name Ostrov)
- 2016 You are Mine, published by Badbooks Ltd editions, New York City
- 2012 The Social Life of the Book, with Oscar Thuazon, published by EBABX, Bordeaux

AWARDS

- 2016 Ma Petite Chérie shortlisted for the Anamorphosis Prize, New York City, USA (under the name Ostrov)
- 2012 Photo of the Week, Time Out New York, New York City, USA